

Douze
QUATUORS
Pour
Deux Violons, Viola et Violoncelle
PAR
Luigi Boccherini
Œuvre 39. Prix 7.⁴

3 Livraison.

Gravés par Richomme.
A PARIS

Chez le Duc, au Magasin de Musique et d'Instruments à Paris.
Rue neuve des petits Champs N^o 1286. vis à vis la Trésorerie
Et Rue du Roule à la Croix d'Or N^o 290.
Il envoie en Province toute espèce de Musique Port franc en payant le prix marqué sur l'exemplaire

2 1495 of 51

3^e. LIVRAISON.

All° con moto

QUARTETTO I.

3^e. LIVRAISON. All^o. con moto

QUARTETTO I.

The musical score for Quartetto I consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p* (piano) and *f* (forte). Articulations include trills (tr.), triplets (3), and accents. The tempo is marked 'All^o. con moto'. The score is written in a single system, with the key signature changing from one sharp (F#) to two flats (Bb, Eb) in the final section.

pp *pp* *pp* *ff* *ff* *p* *poco cres* *ff* *dolcis.* *poco cres* *pp* *poco cres* *f f f f* *dolcis.* *dolcis.* *pp* *pp* *3* *3* *ff* *p* *ff* *p* *ff* *f f f f*

VIOLINO I^o

Violino I^o musical score page 179. The page contains 14 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dol.* (dolce), *dolcis.* (dolcissimo), *poco cres* (poco crescendo), *a mezzo manico* (a mezzo manico), and *tr* (trill). The score is marked with measure numbers 151 and 152. The page number 179 is at the top center, and the page number 3 is at the top right.

dol. *pp* *F* *ff* *pp* *cres* *F* *FF* *pp* *poco cres* *dolcis.* *poco cres* *p* *a mezzo manico* *cres* *F* *ff* *p* *ff* *p* *ff* *tr* *dol.* *I* *pp* *F* *p* *F* *p* *ff* *tr* *dol.* *p* *cres* *F* *ff*

VIOLINO I.^o

Minuetto

pp

ff

pp

cres ff p

dolcis.

pp

poco cres

Trio

f p

tr

ff

tr

b 3

p

poco cres

f

D.C. il Min.^{to}

pp

151

VIOLINO I.^o

Adagio

Sotto voce

Violino I. Adagio section of a musical score, measures 151-160. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is Adagio. The section begins with a 'Sotto voce' instruction. The notation includes various dynamics such as *pp*, *f*, *p*, *poco cres*, and *dolcis.*. There are also fingerings indicated by numbers 2, 3, and 6. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs.

Finale All.^o Giusto

Violino I. Finale All. Giusto section of a musical score, measures 161-165. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is All. Giusto. The section begins with a *pp* dynamic. The notation includes various dynamics such as *f*, *pp*, and *ff*. There are also fingerings indicated by numbers 2, 3, and 6. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer notes with slurs.

VIOLINO I^o

This page of a musical score for Violino I contains ten staves of music, measures 151 through 160. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff (measure 151) features a series of eighth-note patterns with slurs and accents, marked with *f*. The second staff continues this pattern, also marked with *f*. The third staff (measure 153) includes a double bar line and a repeat sign, with a *pp* marking. The fourth staff (measure 154) has a *ff* marking. The fifth staff (measure 155) includes a first ending bracket labeled 'I' and a *pp* marking. The sixth staff (measure 156) includes a triplet marking '3' and the word 'Sempre'. The seventh staff (measure 157) includes a *ff* marking. The eighth staff (measure 158) includes a *f* marking. The ninth staff (measure 159) includes a *pp* marking and a triplet marking '3'. The tenth staff (measure 160) includes a *ff* marking and a final double bar line.

151